

LADIES' GARMENTS SKETCHING AND CONSTRUCTION

UNIT CODE: FAS/CU/FD/CR/02/3/A

Relationship to Occupational Standards

This unit addresses the Unit of Competency: Sketch and construct ladies' garments

Duration of Unit: 120 hours

Unit Description

This unit covers the competencies required to sketch and construct ladies' garments. It involves sketching selected ladies' garments, free hand cutting of garment pieces and constructing the selected garment. It also entails finishing, displaying and packaging the garment.

Summary of Learning Outcomes

1. Sketch selected garments
2. Cut garment pieces
3. Construct the garment
4. Finish the garment
5. Display and package the garment

Learning Outcomes, Content and Suggested Assessment Methods

Learning Outcome	Content	Suggested Assessment Methods
1. Sketch selected garments	<ul style="list-style-type: none">• Workshop safety• Sketching tools, equipment, materials and supplies• Sketching techniques	<ul style="list-style-type: none">• Written tests• Observation• Oral questioning• Interviewing• Third party report
2. Cut garment pieces	<ul style="list-style-type: none">• Cutting tools, equipment, materials and supplies• Principles of free hand cutting• Free hand cutting techniques• Taking body measurements	<ul style="list-style-type: none">• Written tests• Observation• Oral questioning

	<ul style="list-style-type: none"> • The basic free hand patterns <ul style="list-style-type: none"> • Simple skirts • Simple blouses • Simple dresses • Fitting special figure problems • Bundling techniques 	<ul style="list-style-type: none"> • Interviewing • Third party report
3. Construct the selected garment	<ul style="list-style-type: none"> • Garment construction tools, equipment, materials and supplies • Sewing techniques: <ul style="list-style-type: none"> • Stitches • Seams • Garment details • Handling special fabrics • Assembling garments 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
4. Finish constructed garment	<ul style="list-style-type: none"> • Garment finishing tools, equipment, materials and supplies • Garment finishing methods and techniques 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report
5. Display and package the garment	<ul style="list-style-type: none"> • Display tools, equipment, materials and supplies • Principles of garment displaying • Types of garment display • Methods of garment displaying • Garment photography • Packaging of garments 	<ul style="list-style-type: none"> • Written tests • Observation • Oral questioning • Interviewing • Third party report

Suggested Methods of Instruction:

- Direct instruction
- Project
- Discussions
- Demonstration by trainer

- Practice by the trainee

List of Recommended Resources:**Institutional resources:**

Workshop, Ironing boards, Sleeve board, Mirror, Assorted mannequins, Brown paper, Plain paper, Stationery, Cutting tables, Assorted sewing machines, Hangers, Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, Measuring scale, Thimble, French curve, Hip curve, Assorted Irons, Assorted stitching threads, Assorted pins, Tailors chalk, Assorted needles, Assorted fabric, Assorted interfacing, Water

Trainee Requirements:

Assorted scissors, Tracing wheel, Tape measure, Seam ripper, Meter rule, 30 cm ruler, Measuring scale, Thimble, French curve, Hip curve, Assorted Irons, Assorted stitching threads, Assorted pins, Tailors chalk, Assorted needles, Assorted fabric, Assorted interfacing, Water

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